

difficult by an already woeful lack of space for a collection that seems bent on self-generation. HIC welcomes and prizes these ties to CIA's past. Their display fosters favorable comment and interest from a host of Agency employees and visitors, young and old. A persuasive argument for converting the Scattergood house into an exhibit area for this collection is that more items could be displayed--and preserved--for the benefit and enjoyment of current and future Agency employees.

The second way in which this house could be utilized is if it were designated the home of the National Intelligence Museum--the establishment of which has been championed by those in the wider intelligence community but, which, heretofore, has struggled for survival. Part of the problem has been the lack of suitable and affordable building space. It would, indeed, be a community-wide effort if this property were made available to those who seek to create such a museum. Contact with historians from other intelligence and military organizations particularly the DIA Historian, [REDACTED] indicate enthusiasm for such a project. One concern limiting his proposal, however, might be the "Tourist Factor." How much outside visitor traffic generated by the community aspect of this suggestion to an area that is effectively part of CIA is cause for discussion. Also factored in here would have to be the administration and oversight of a collection housed in what, hopefully, will be CIA property, yet features artifacts from a variety of individuals, agencies, and organizations. These two considerations should not cause this idea to be aborted, however. Rather they should only serve to offer the property a second chance at an afterlife.

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HIC believes the house would easily lend itself to either one of these two proposals. It stands now as a legacy to an elderly woman who was both pleased and proud to have given it over to the Federal government. Converting the house to a permanent exhibit building in order to preserve tangible links to the Agency's past honors Mrs. Scattergood's spirit and generosity while preserving the physical integrity of the structure and grounds. And, yes, high level receptions could be held here, as well, offering to some on the outside a glimpse at a past we honor.

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